

MODULE SPECIFICATION PROFORMA

Module Title:	Ceramics Hand Building Techniques 3	Level:	4	Credit Value:	10
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Module code:	ARD428	New <input checked="" type="checkbox"/> Existing <input type="checkbox"/>	Code of module being replaced:	N/A
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Cost Centre:	GAAA	JACS3 code:	W700
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Trimester(s) in which to be offered:		With effect from:	June 17
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School:	Creative Arts	Module Leader:	Cerys Alonso
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Scheduled learning and teaching hours	30 hrs
Guided independent study	70 hrs
Placement	0 hrs
Module duration (total hours)	100 hrs

Programme(s) in which to be offered	Core	Option
Standalone module to be aligned with BA (Hons) Applied Art for quality assurance and assessment purposes only	<input type="checkbox"/>	<input type="checkbox"/>

Pre-requisites
N/A

Office use only

Initial approval June 17

APSC approval of modification *Enter date of approval*

Version 1

Module Aims

To extend the learner's understanding of a range of materials and processes available to the applied arts practitioner.

To extend the learner's advancing understanding of the design and making process to the realisation of completed artefacts.

To foster evaluative thinking in individual creative design development.

Intended Learning Outcomes

Key skills for employability

- KS1 Written, oral and media communication skills
- KS2 Leadership, team working and networking skills
- KS3 Opportunity, creativity and problem solving skills
- KS4 Information technology skills and digital literacy
- KS5 Information management skills
- KS6 Research skills
- KS7 Intercultural and sustainability skills
- KS8 Career management skills
- KS9 Learning to learn (managing personal and professional development, self-management)
- KS10 Numeracy

At the end of this module, students will be able to

Key Skills

1	Recognise and be confident in means of communication, media and material skills within their chosen area of study.	KS5
2	Evidence links between experimentation in materials and the design process	KS3
3	Design and produce satisfactory prototypes/completed artefacts	KS9

Transferable/key skills and other attributes

- Ability in time management and Problem solving Skills

Derogations

No derogations requested.

Assessment: Please give details of indicative assessment tasks below.

Critical discussion will take place during and at the end of assignments with group critiques and individual tuition forming the basis of ongoing formative assessment.

A body of work presenting design development and production will be presented at the end of the module. Students will be assessed on their exploration of materials and development of techniques in solution to set assignments. This should be supported by documentation of the working methods and contextual influences that the student has become aware of and used during the course of the module

Please indicate the type(s) of assessment (e.g. examination, oral, coursework, project) and the weighting of each (%). Normally, each intended learning outcome should be assessed only once.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration (if exam)	Word count (or equivalent if appropriate)
1	All (1-3)	Coursework	100%	N/A	N/A

Learning and Teaching Strategies:

Students will focus on the skills and techniques of hand building ceramic objects.

Students will be engaged in directed and independent study. They will receive workshop demonstrations.

At the end of each assignment, there will be a group critique during which students will self-criticise and evaluate their work to their peers and offer constructive criticism on the work of others in the group.

Syllabus outline:

This module is designed to encourage creative exploration and experimentation of a range of media and techniques within a chosen area of the applied arts.

Students will use ideas and design concepts and apply a variety of media and techniques both traditional and contemporary and which explore the boundaries of what is current practice within their chosen subject study to appropriate design solutions.

Indicative Content:

Applied Arts – The acquisition and development of a good working knowledge of materials and techniques that will both facilitate and inform creative processes in response to specific design problems.

Bibliography:
Essential reading
Hooson, D. (2012), <i>The Workshop Guide to Ceramics</i> . Thames and Hudson.
Other indicative reading
<p>Bosworth, J. (2006), <i>Ceramics with Mixed Media</i>, Ceramics Handbook series A&C Black. O'Neill, P. (2008), <i>Surfaces and Textures a visual sourcebook</i>, A&C Black. Ostermann, M. (2009), <i>The Ceramic Surface</i>, A&C Black. Rogers, P. (2002), <i>Salt Glazing</i>. A&C Black. Sutherland, B. (2005), <i>Glazes from natural sources</i>. A&C Black.</p> <p>Periodicals/ web resources</p> <p>Ceramic Review Ceramic monthly New Zealand Potter Ceramics Art and Perception Crafts American Craft Craft Arts International, Au Blueprint Icon Wallpaper www.craftscouncil.org.uk/photostore http://www.thenewcraftsmen.com/about/</p>